

Scope and Sequence										
Grade Level: 9	)-12		Content Area: Music							
Unit or Topic	Standards	Length of Time	Key Content	Assessment Tools	Scaffolding Strategies (Interventions, Special Education)	Resources & Materials				
Intro To Guitar	9.1	3 weeks	-parts of the guitar -holding the guitar -playing techniques -reading chord charts -beginning chords -playing along together and with recordings.	Teacher created assessments – quizzes, performance observations	Students are allowed to retest if needed.	-Teacher created presentations -Classroom instruments -Hal Leonard Superbook				
Strumming Patterns	9.1	1 weeks	-correct strumming technique -common strumming patterns -identifying strumming patterns	- Teacher created assessments – quizzes, performance observations	Students are allowed to retest if needed.	-Teacher created presentations -Classroom instruments -Hal Leonard Superbook				
Reading Tablature	9.1	1 week	-tablature notation -reading tablature	- Teacher created assessments — quizzes, performance observations	Students are allowed to retest if needed.	-Teacher created presentations -Classroom instruments -Hal Leonard Superbook				
Pentatonic Scale	9.1	1 week	-building pentatonic scales -commonly used pentatonic scales -improvising using pentatonic scales	- Teacher created assessments – quizzes, performance observations	Students are allowed to retest if needed.	-Teacher created presentations -Classroom instruments				



Course Title: Guitar Content Area: Music Grade Level: 9-12

Reading	9.1	1 week	-basics of standard	- Teacher created	Students are allowed	-Teacher created
standard			notation	assessments –	to retest if needed.	presentations
notation			-playing standard	quizzes,		-Classroom
			notation on the guitar	performance		instruments
				observations		-Hal Leonard
						Superbook